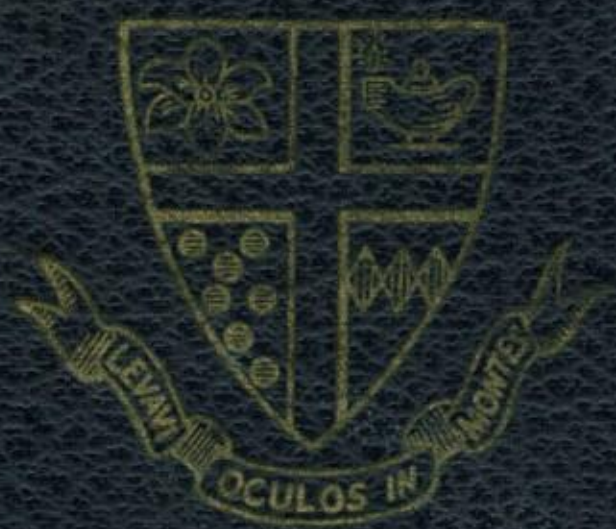
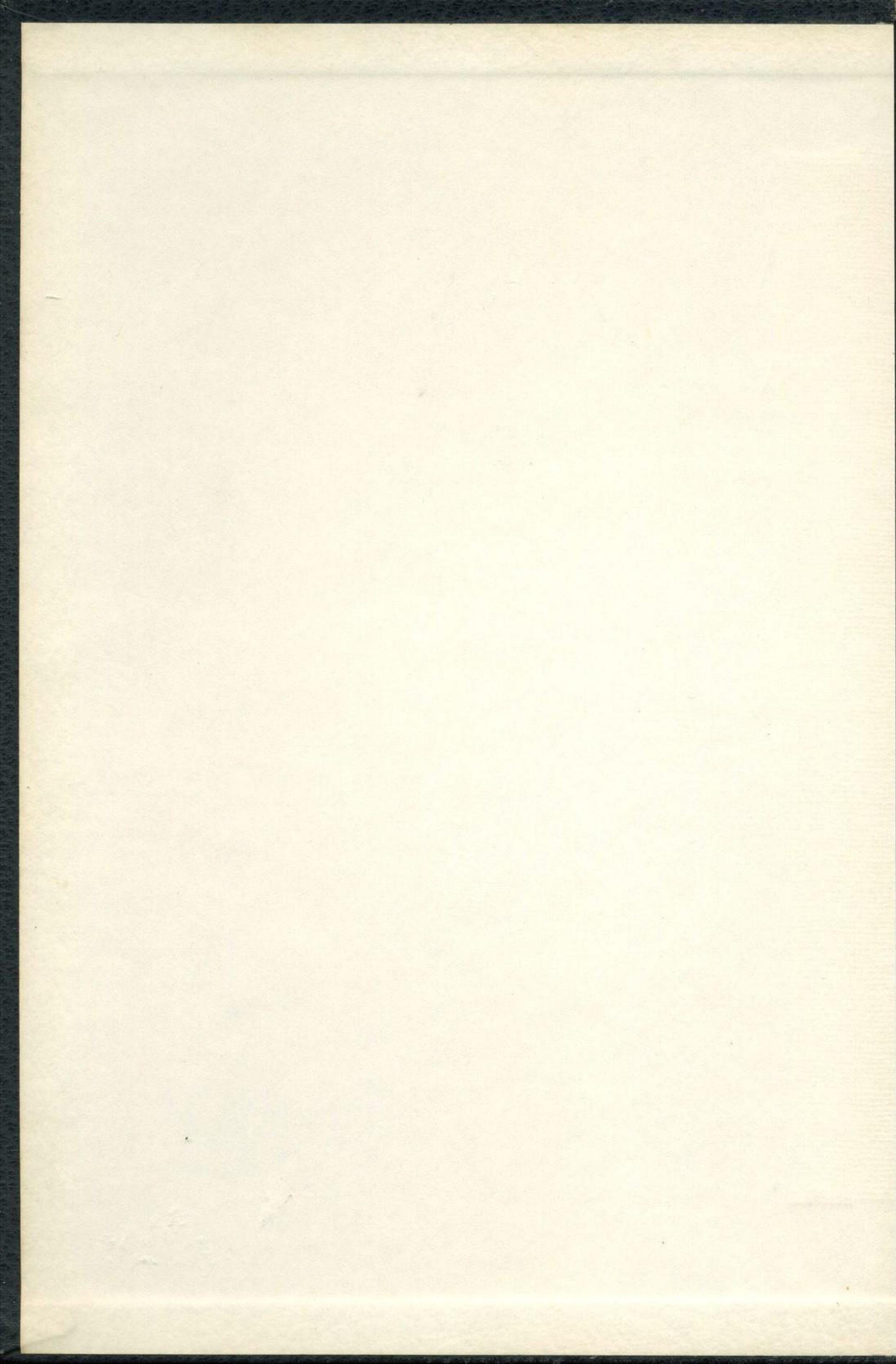


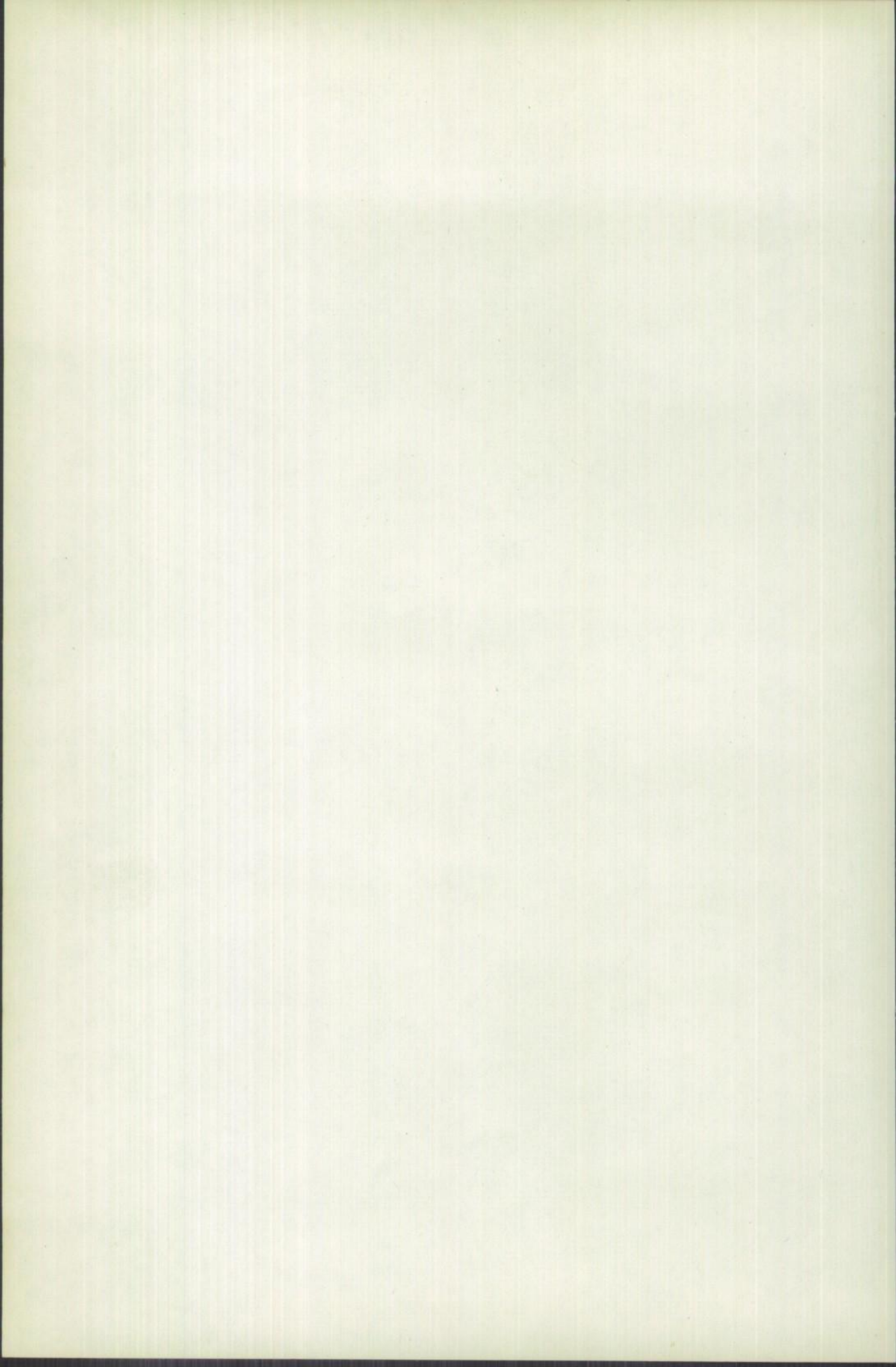
THE
PENDULUM



1961



Polly Drinkwater



THE PENDULUM



1961

Saint Mary's-in-theMountains

Littleton, New Hampshire

[illegible]



To the Class of 1961

The time has come to bid "adieu" to the Class of 1961. You have distinguished yourselves by the diversity of your interests and talents. The choir, the Altar Guild, and the drama-dance activities have been richer thanks to your active participation. Your class has developed good responsible leadership which has been of great assistance to me and most beneficial to the school as a whole. You have handled the many changes that have taken place during your school life time with great equanimity.

I am proud and happy to have been associated with your class and to have had a part in formulating your future. I hope that you will recall with fond memories your years at St. Mary's and return frequently as alumnae to renew acquaintances and to keep us abreast of your activities.

It is with some reluctance that I say good-bye to you for our paths, in some cases, may not soon cross again. You will be remembered with love and affection by all who have known you here at Saint Mary's. Go forth with pride and distinguish yourselves in your chosen fields. Keep your sights high and be resolute in your purpose. God be with you in all your endeavors.

John C. McIlwaine
Headmaster

EDITORIAL STAFF

<i>Editor</i>	Margaret Smith
<i>Assistant Editors</i>	Jeanne Balivet Nancy Richards Nicole Sharpe
<i>Art Editor</i>	Jeanne Stephenson
<i>Photography Editor</i>	Linda Jenks
<i>Typing Editor</i>	Glenn deZalduondo
<i>Business Manager</i>	Elizabeth Underwood

WRITING STAFF

Alison Barker	Sharon Hulsart
Kathleen Cooke	Ruth McGregor
Mary Drinkwater	Janet Pickering
Anne DuBois	Penelope Preston
Elizabeth Fuller	Belle Stewart-Gordon
Pamela Griffin	Lee Ware

PHOTOGRAPHY CREDITS

Anne Chambers	Sharon Hulsart
Diane Colhoun	Judith Lennox
Anne DuBois	Barbara McFadden
Lou Emhardt	Leigh Montgomery
Priscilla Fitzhugh	Tracey Smith
Catherine Fletcher	Jeanne Stephenson
Mardianne Green	Katharine Truitt

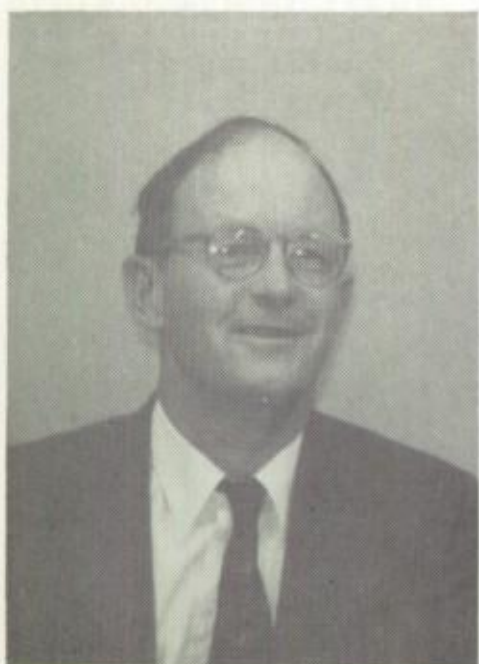
Lee Ware

TYPING STAFF

Mary Drinkwater
Anne DuBois
Elizabeth Fuller
Penelope Preston
Sallyann Tully

ADDITIONAL CREDITS

Elizabeth Fuller
Sharon Hulsart
Assistant Photography Editor
Junior Quotations
Committee



FREDERIC L. STEELE
Senior Teacher
 Mathematics, Science &
 Director of Athletics

FRANCOISE RAPHAEL
 French



ODD W. KILDE
 Mathematics, Sports

St. Mary's

HAMISH G. W. MACEWAN
 Art



MARIA-LUCIA BETTIN
 French, Spanish

CLINTON H. BLAKE
 Chaplain, History





HOWARD N. DOUGHTY
Latin

MARY HELEN RABUS
English



MANZUR ZAIDI
History

Faculty

G. DONALD MILLER
English, Sports

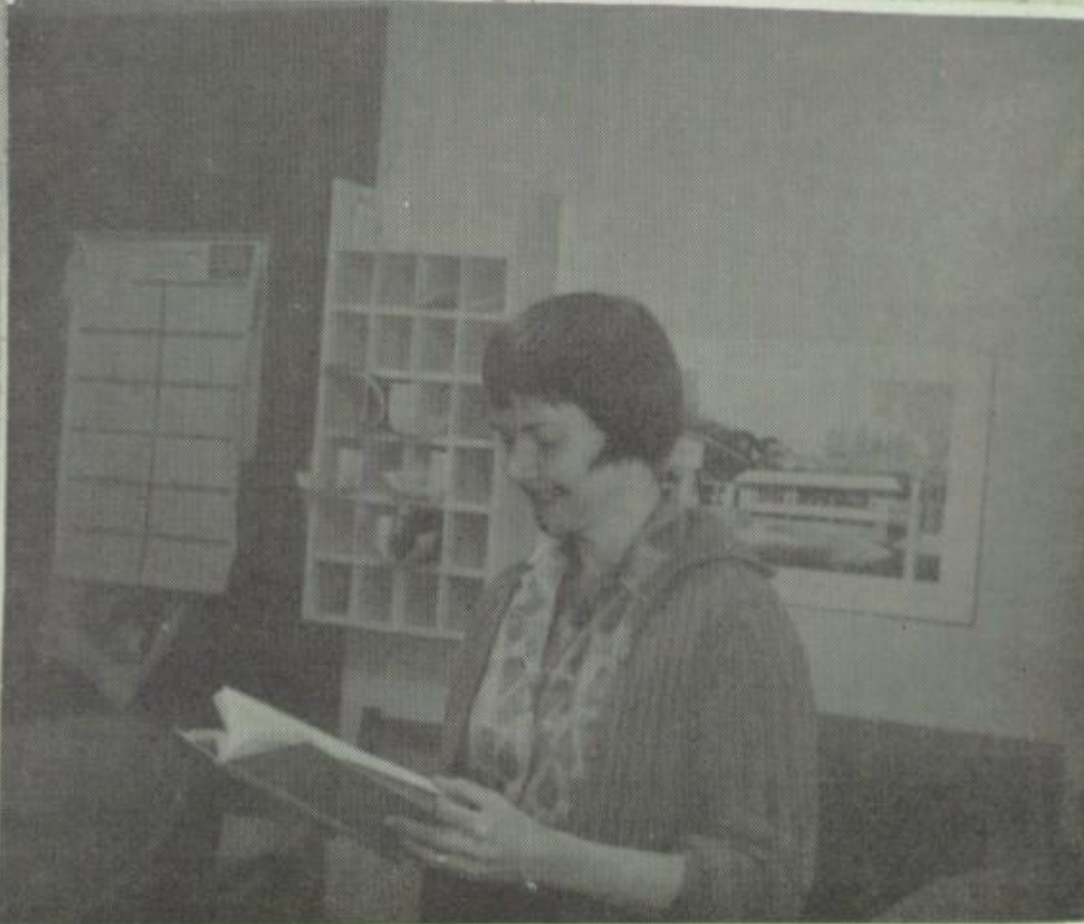
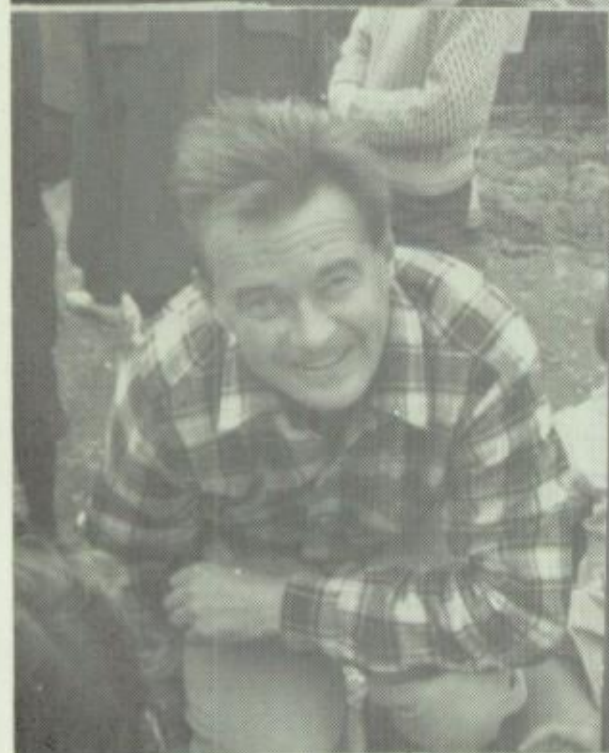
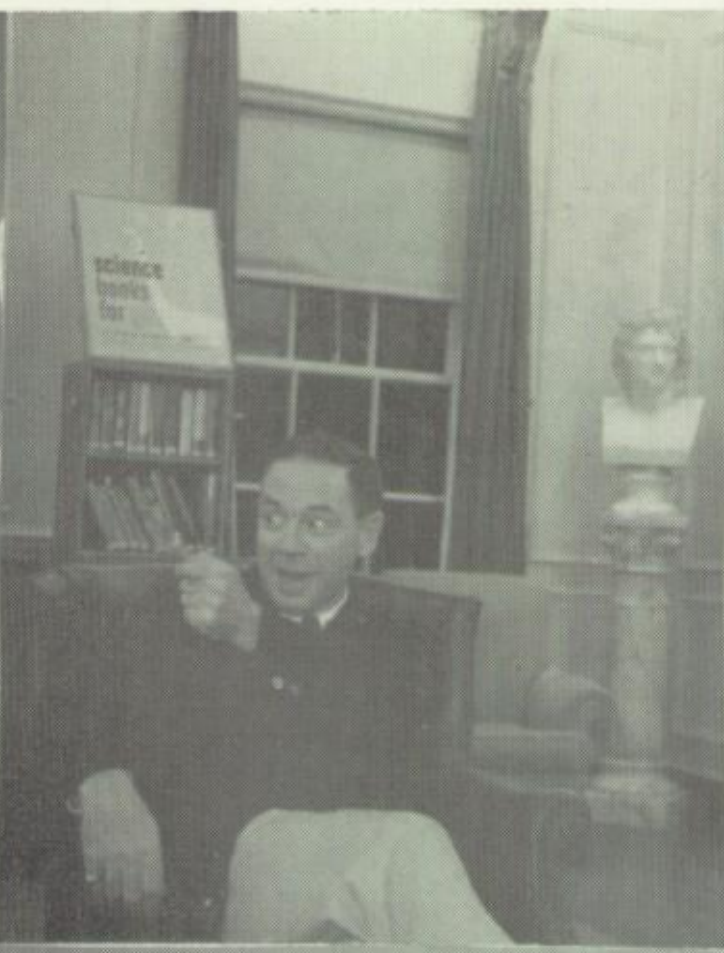
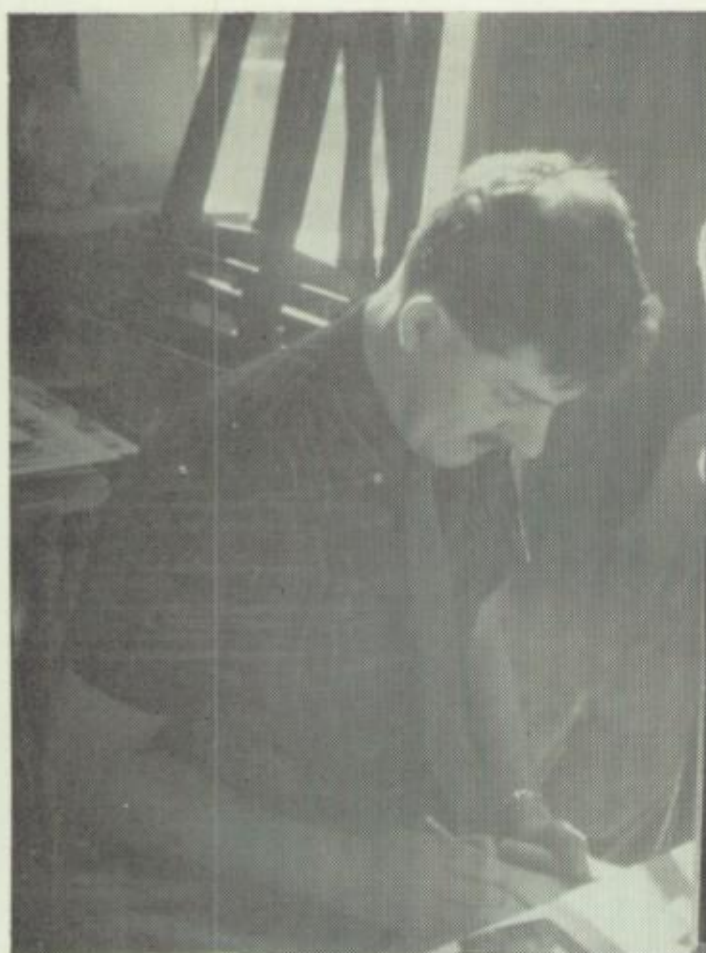


KIKI GRAY RICE
Drama and Dance

WILLIAM RICE
Music







What Purpose Education?

Education is the process by which the mind is disciplined and developed through study and instruction. Every human being is involved in this process from the time of his birth to the moment of his death. The mind is never standing still; it must be exercised continually or it will become stationary.

When one thinks of training the mind of an individual, he usually considers formal education to be the first requirement. The three divisions within the sphere of formal education all have their own specific role in cultivating the intellect. Fundamental skills, which are the basis of all further learning, are acquired in the grade school. Secondary schools expand these skills and, in addition, teach the student to apply logically his previously gained knowledge to new problems. College provides the opportunity for the student to examine a wide variety of subjects and to specialize in one field which is suited to his interests and abilities.

Higher education is a kind of testing ground for the student before he moves out into life to make his own way. Here he is on his own—if he sincerely wishes to learn he will have to do it himself. No one is there to do it for him, nor will anyone prod him into achievement. Unless he knows why he is learning, he will have no force compelling him to work diligently in order to fulfill his potential.

But there is a second, perhaps undefined, aspect of education which cannot be formally offered by an institution. It is assimilated only by living and trying to learn from past mistakes. It revolves around the ability to use common sense and one's accumulated knowledge in dealing with all kinds of people; it is establishing a personal moral code and one's own practical standard of living within the prescribed limits of society's laws. Unless a person can apply his knowledge, he cannot hope to realize himself.

The life of an individual is his own property; he can do with it as he pleases. Education provides the training by which he is able to proceed toward his self-set goals. It should not only give him facts with which to work, but also self-discipline, self-reliance, and the ability to think things out for himself.

Neither aspect of education is complete without the other; the educated man can correlate his knowledge with his life, and he must continually strive to maintain a balance lest he become stagnant.

SENIOR CLASS



19

61



"There is a certain blend of courage, integrity, character, and principle which has no satisfactory dictionary name."

*Jeanne
Balivet*

JEANNE ERWIN BALIVET

A finger full of peanut butter . . . calculation of pi . . . Oreo cookies . . . amiable, understanding . . . small package of much enthusiasm . . . quick smile . . . "I got the cutest letter from . . ."

President of Student Body; Student Committee 2; Social Activities Committee 3; Senior Class Vice President; Honor Roll; *Pendulum* Ass't Editor 1; Choir 2; Lacrosse Team 2; Tennis Team 2; Basketball Team 2, Co-captain 2; Baseball Team 1; Sports Letter; Typing Club 1; Discussion Club 1; Book Store; Dance Decorations; Pioneer Steering Committee 2.



"There is a strength of quiet poise as significant of courage as the most daring feat of prowess."

Marcia Booth



MARCIA BRADLEY BOOTH

Excellent friend . . . "Mighty Mouse" . . . a sweet little keg of dynamite . . . Tootsie Roll addict . . . "telephone" Booth . . . diligent . . . Romantic Realist.



Social Service Committee 2; Honor Roll; Choir 1; Contemporary Music Club 1; Carollers 1; Creative Writing Club 1.



*"Solitude is a silent storm
that breaks down our dead
branches; yet it sends our
living roots deeper into the
living heart of the living
earth."*

*Sally Bryne
("Brynies")*

SALLY ANN BRYNE

Sly, devilish eyes . . . ready, willing, and able . . . the keen humor in those subtle remarks! . . . kind and considerate . . . "Brynies" . . . music lover with emphasis on "Peer Gynt" . . . "I'd love to take your place on dish team" . . . wily, beguiling smile.

Stage Crew 1; Copper Enameling Club 1; Creative Writing Club 1; French Club 1.



"Thought is the labor of the intellect, reverie is its pleasure."

Glenn de Zalduondo



GLENN HARDIN ORVUS deZALDUONDO

Arpege . . . a la Espanola . . . "I have to get out of this rut!" . . . "I can't ski, and Mr. Kilde knows it!" . . . mountainous goals . . . "The Duchess" . . . "I'll analyze it" . . . chic, intellectual, conscientious . . . organized chaos.



Social Activities Committee 2; Honor Roll; *Telemark* Writing Staff 2, Typing Staff 3; *Pendulum* Typing Editor 1, Writing Staff 1; Choir 1; Altar Guild 3; Christmas Play '59; "Small House of Uncle Thomas" '60; "Mad Woman of Chaillot" '60; "Wizard of Oz" '60; Stage Crew 1; Folk Dance group '59; Typing Club 2; Ballet Club 2; Discussion Club 1; Bridge Club 1; Dance Decorations.



*"Let my voice run out over
all the earth, with a golden
joy and a silver mirth."*

MARY BURR DRINKWATER

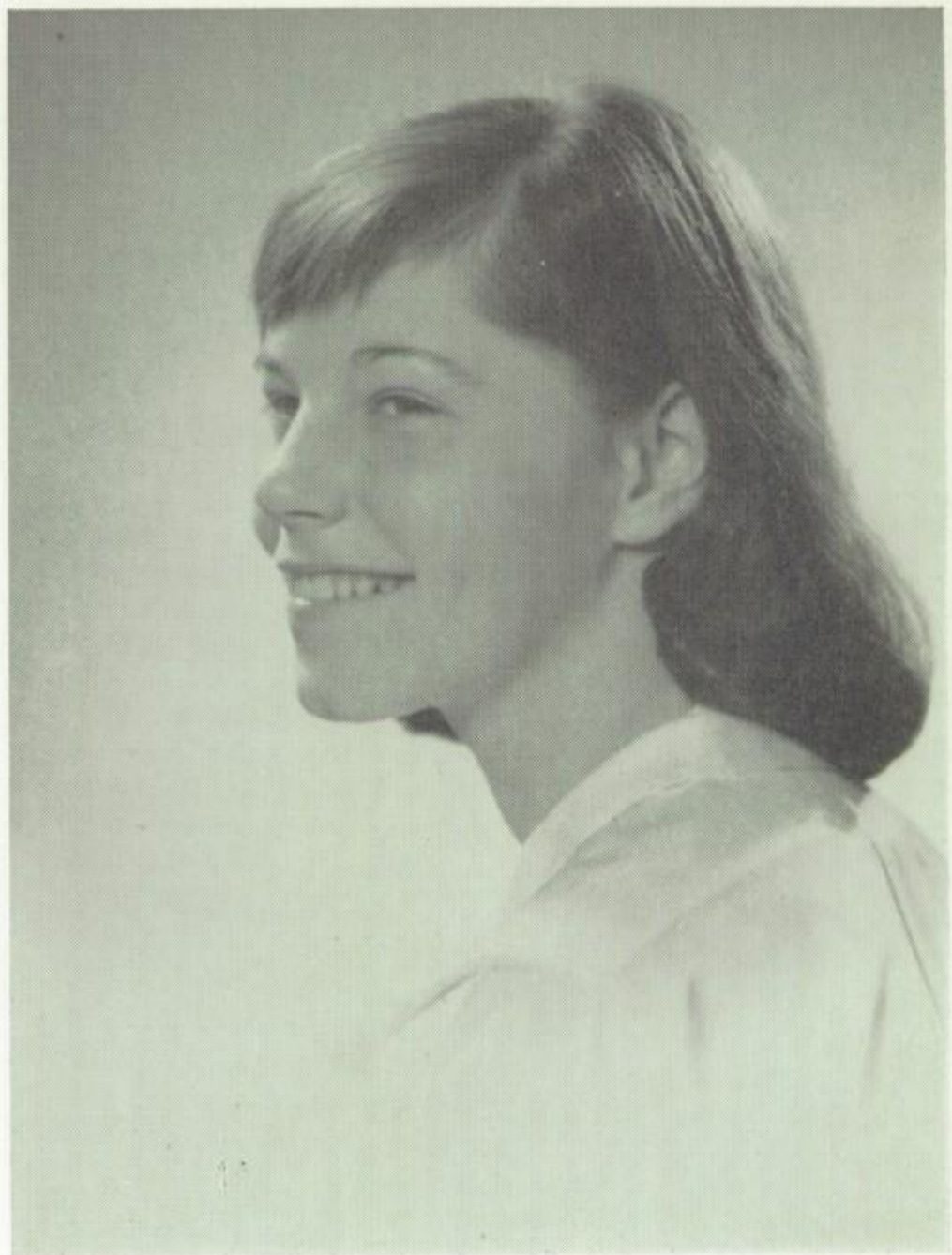
"Polly" . . . those ski instructors . . . Yogurt . . . Cameo face . . . wants to travel . . . loves to read . . . alert . . . athletic . . . distinctly audible . . . "Mrs. McNeill, bud, how are you?" . . . contagious enthusiasm . . . questioning mind.

Sports Committee 4; Honor Roll; *Telemark* Typing Staff 2; *Pendulum* Writing Staff 1; Choir 1; Altar Guild 3; Christmas Play '60; "Perseus" '61; "Our Town" '61; Lacrosse Team 3, Co-captain 1; Basketball Team 2; Ski Team 2, Captain 1; Baseball Team 2; Sports Letter; Play Reading Club 1; Dance Club 1; Contemporary Music Club 1; Typing Club 1; Discussion Club 1; Dance Decorations.



*"Green pastures are before
me, as yet I have not seen."*

Anne DuBois



FRANCES ANNE DuBOIS

"Annie-Roomie" . . . camp songs . . . wild Alaskan yo yo-er . . . Joey and wow-orange rug . . . forever leaving her "eclectic" light on . . . "No, it's pronounced DuBwah!" . . . gregarious.



Sports Committee 1; Social Service Committee 1; *Telemark* Writing Staff 3, Typing Staff 1; *Pendulum* Writing Staff 2; Altar Guild 2; "Yellow Jacket" '59; "Wizard Of Oz" '60 Stage Crew 2; Lacrosse Team 3, Captain 1; Tennis Team 2; Basketball Team 1; Baseball Team 1; Sports Letter; Typing Club 1; Play Reading Club 1; Discussion Club 4; Librarian.



*"Hers the sympathy which
spurs one on to any great
endeavor."*

Bug.


PRISCILLA STARR FITZHUGH

"Bug" . . . that special MG . . . bright eyes . . . a sincere smile . . . determined . . . conscientious . . . enthusiastic . . . musical triller (on the flute, that is) . . . witty . . . athletic . . . "This room's a mess!" . . . "What do you think?"

Student Committee 3; Social Service Committee 2; Honor Roll; *Telemark* Photography Staff 2; *Pendulum* Photography Staff 1; Altar Guild 2; Ass't Crucifer; Lacrosse Team 2; Tennis Team 2; Basketball Team 2; Baseball Team 1; Sports Letter; Typing Club 2; Contemporary Music Club 1; Pioneer Steering Committee 2.



"The dramatist who had discovered himself and had given so ungrudgingly of his discovery to the world."

Liz Fuller


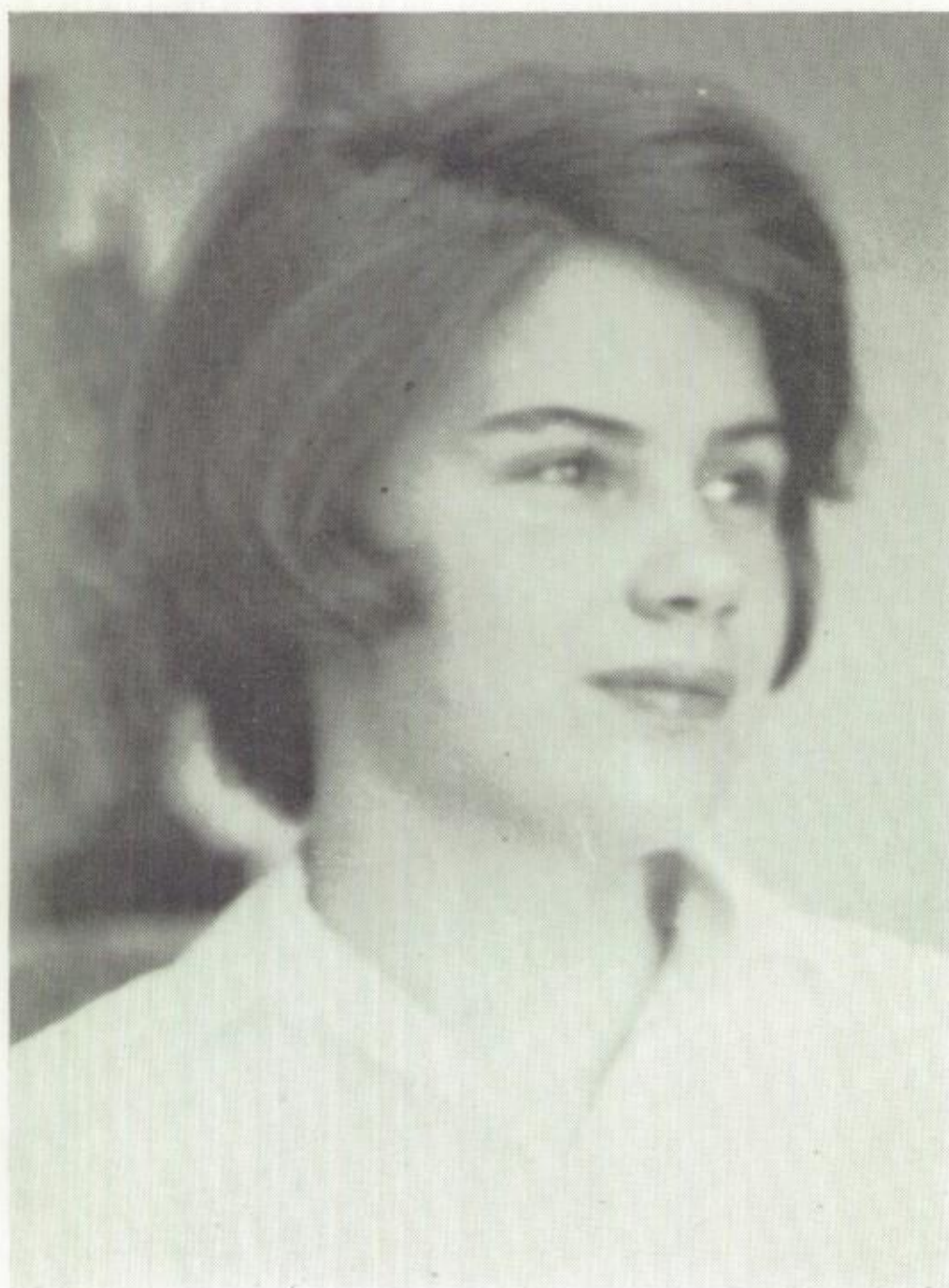


ELIZABETH BERYL FULLER

"Lisa" . . . a radiant beauty . . . headed for the stage . . . toujours tricotant . . . melba toast and Moxie . . . "Lizzi-Boo" . . . "only had two hundred calories today!" . . . sentimental.



Social Activities Committee 5; Sports Committee 1; Honor Roll; *Telemark* Typing Editor 1, Writing Staff 2, Typing Staff 2; *Pendulum* Writing Staff 1; Choir 3; Altar Guild 3; Stage Crew 1; Christmas Play '59, '60; "Madwoman of Chaillot" '60; "Wizard of Oz" '60; "Small House of Uncle Thomas" '60; "Perseus" '61; "Our Town" '61; Soccer Team 2, Captain 1; Basketball Team 2; Baseball Team 3; Sports Letter; Carollers 7; Sketch Club 1; Pioneer Steering Committee 1; Book Store; Dance Decorations; Dance Music.



*"The barefoot path before
me, leading wherever I
choose."*

Ann Hotchkiss

ANN STUYVESANT HOTCHKISS

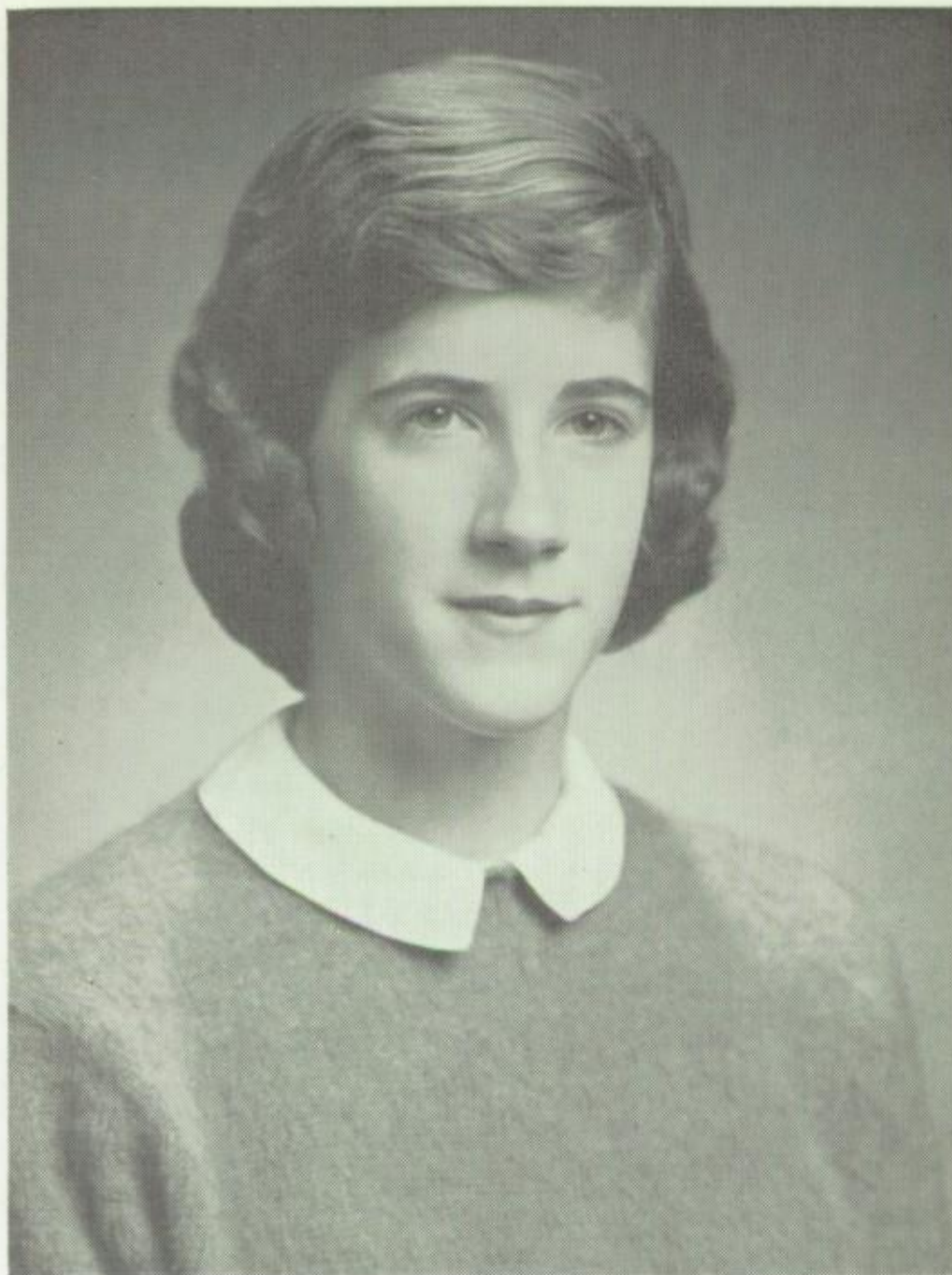
Deep, sensitive eyes . . . E.S.P. . . . "What are shoes?" . . . nature lover . . . dreamer . . . imaginative . . . unpredictable . . . "laisse tes cheveux" . . . poetry lover . . . "Hotch."

Telemark Writing Staff 2; *Pendulum* Writing Staff 3; Altar Guild 3; "Solomon and Balkis" '58; Stage Crew 1; Folk Dance group '59; Lacrosse Team 3; Cooking Club 1; Bridge Club 1; Basketball Club 2; French Club 1; Science Club 1.



"The service and the loyalty
I give, in doing it, pays
itself."

Sharon
Hulsart



ELIZABETH SHARON HULSART

"Shar" . . . responsible . . . Sara Lee Brownies . . . helpful . . . unlos-
able orange pen . . . "No, that's O.K., I'll do it" . . . gray sweat shirt . . .
"My roommate's being mean to me!" . . . altruistic.



Student Committee 2; Sports Committee 2; Social Ser-
vice Committee 1; Senior Class President; *Telemark*
Photography Editor, Writing Staff 1, Photography
Staff 3; *Pendulum* Writing Staff 1, Photography Staff
1; Altar Guild 3; Crucifer; Stage Crew 1; "Perseus"
'61; Lacrosse Team 3, Co-captain 1, Captain 1; Tennis
Team 2; Basketball Team 2; Baseball Team 1; Sports
Letter; Discussion Club 3; Basketball Club 2; Pioneer
Steering Committee 3; Infirmary Store.



"Diligence and strength of will and a hundred other virtues which the idle never know."

Linda Jenks

"Jenko"

Try for the Olympics "Polly-Go". You have the spirit.

LINDA ANN JENKS

An eye for art . . . squeaky shoes . . . enthusiastic talker . . . concern for others . . . loyal friend . . . *The Little Prince* . . . power of concentration . . . "Jenksie" . . . persistent.

Telemark Writing Staff 1, Photography Staff 2; *Pendulum* Photography Editor 1; Altar Guild 2; Stage Crew 1; "Perseus" '61; Contemporary Music Club 2; Sketch Club 1; Discussion Club 1; Pocket Book Store.



*"What wisdom can you find
that is greater than kindness."*

Ruthie McGregor



RUTH ANN MCGREGOR

"Root" . . . "Gotta brush my fangs" . . . fuss budget . . . Ohio . . . Crusader Rabbit . . . creative . . . roly-poly Scottish lass . . . knitting fiend . . . subtle humor . . . orange and black . . . "Roommate, dear, there are bugs in our rugs!" . . .



Student Committee 1; Social Activities Committee 1; Social Service Committee 1; *Telemark* Writing Staff 1; *Pendulum* Writing Staff 1; Christmas Play '59; "Peter Pan" '60; "Perseus" '61; "Small House of Uncle Thomas" '60; Soccer Team 2; Basketball Team 2, Captain 1; Baseball Team 1; Sports Letter; Typing Club 1; Bridge Club 1; Pioneer Steering Committee 2; Dance Decorations.



*"We have lit upon a gentle,
sensitive mind."*

'Leigh'


FRANCES LEE MONTGOMERY

Petite . . . "neatness and light" . . . lover of knick-knacks . . . silent determination . . . always a cup of tea . . . romanticist . . . devoted friend.

Social Service Committee 1; Honor Roll; *Pendulum* Photography Staff 1, Art Staff 1; Stage Crew 1; Contemporary Music Club 1; Typing Club 2.



"So nimble, yet so full of
subtle flame."

Penny Preston



PENELOPE SARGENT PRESTON

Infectious laughter . . . ubiquitous . . . "Vive la France" . . . onions
. . . Happy Wanderer . . . "Think of a number" . . . acutely perceptive
. . . The Hook . . . "Your Grandmother wears combat boots."



Telemark Writing Staff 1, Photography Staff 1, Typing
Staff 1; *Pendulum* Writing Staff 1; Altar Guild 2;
Soccer Team 2; Tennis Team 2; Sketch Club 1; French
Club 2; New Hampshire Secondary School French
Medal, Non-French Background.



"Nothing can daunt her never failing eagerness."

NANCY LOU RICHARDS

"Sam" . . . organized, energetic, individual . . . black slip . . . foxy look . . . gingerale kid . . . "Rock" . . . hilarious laughter . . . cauliflower and vinegar . . . "X" . . . "Forget it!"

Social Activities Committee 2; Honor Roll; *Telemark* Feature Editor 1, Writing Staff, Typing Staff; *Pendulum* Ass't Editor 1; Choir 1; Altar Guild 1; Christmas Play '59, '60; "Madwoman of Chaillot" '60; "Wizard of Oz" '60; "Small House of Uncle Thomas" '60; Discussion Club 1; Dance Club 2; Book Store.



"Where is the love, beauty,
and truth we seek but in our
mind."

Nicole



NICOLE FRASER-STOVER SHARPE

"Niki" . . . night person . . . Norwegian flatbread . . . artistically inclined . . . perceptive . . . "Oogah" . . . creative . . . "What guitar?" . . . "Maineiac" . . . click-step, click-step . . . unusual tastes . . . a searcher.



Junior Class Chairman; *Telemark* Writing Staff 3; *Pendulum* Ass't Editor 1, Writing Staff 3, Art Staff 2; Altar Guild 2; Christmas Play '59; "Yellow Jacket" '59; "The Importance of Being Earnest" '60; "Small House of Uncle Thomas" '60; Soccer Team 1; Sketch Club 3; Discussion Club 1; Creative Writing Club 1; Dance Decorations.



"The secret of success is consistency of purpose."

Cobie Smith
Cobes

MARGARET COBURN SMITH

"Cobie" . . . "Cobes" . . . sincere enthusiast . . . bumpy-bottom apples . . . responsible leader . . . strong convictions . . . Maine . . . cluttered bed . . . late parties? . . . "rats!"

President of Student Body; Student Committee 3; Honor Roll; *Telemark* Editor-in-Chief 1, Writing Staff 2; *Pendulum* Editor-in-Chief, Writing Staff 2; Choir 2; Stage Crew 2; "Yellow Jacket" '59; Lacrosse Team 3, Co-captain 1; Discussion Club 6; Pioneer Steering Committee 4; Pooh Corner; Dance Decorations; Commencement Award for Highest Scholastic Standing in the Lower Classes 1.



*"A keen sense of the value
of time."*

*Tracey Smith -
"Trace"*

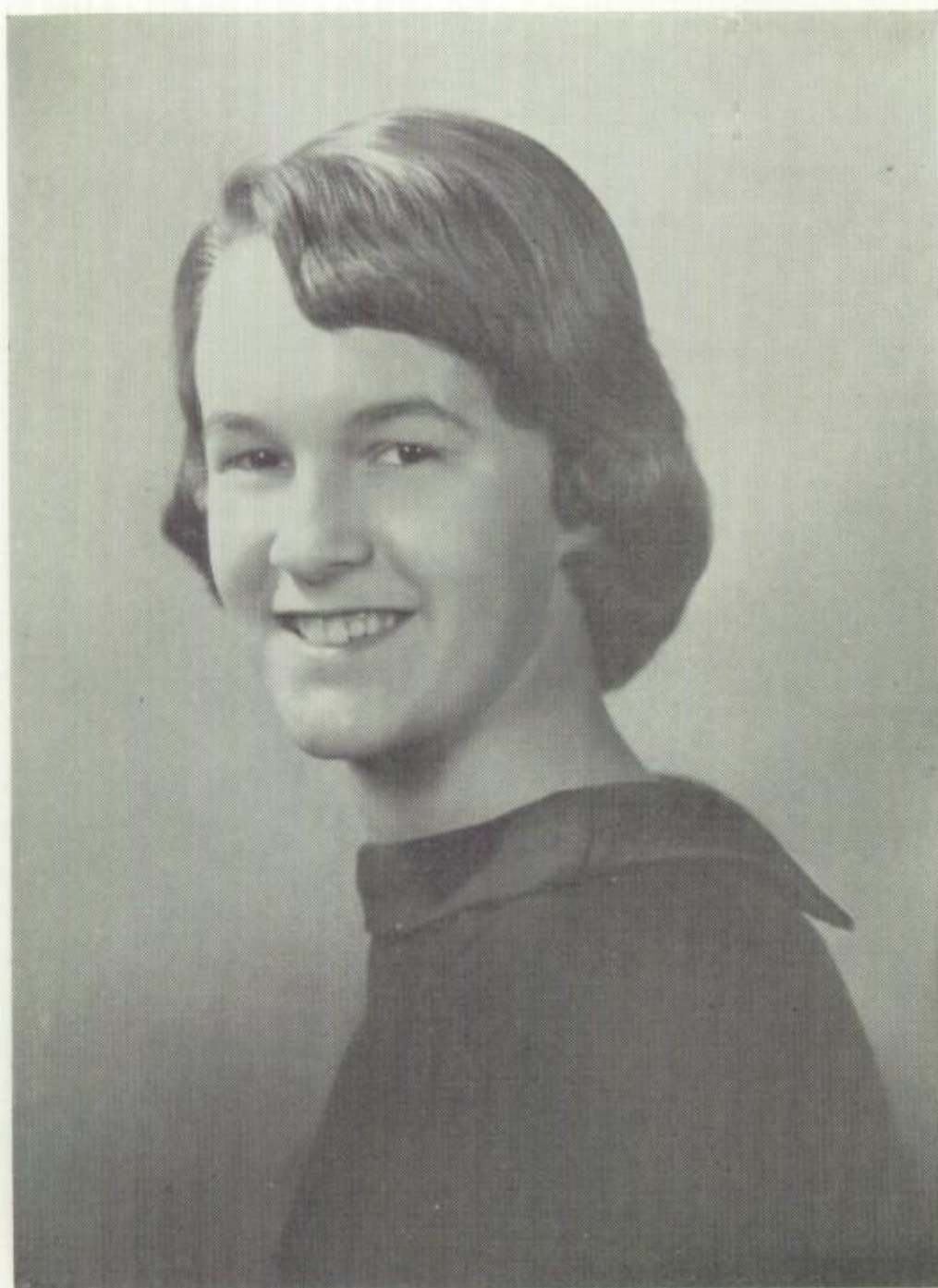


TRACEY WILLIAMSON SMITH

Tall blonde beauty . . . always gets work finished . . . "Hey, Jude!" . . . "Oh those vacations!" . . . sports lover . . . sincere . . . no cobwebs in her mailbox . . . "I'll start my diet tomorrow." . . . Buddy Holly . . . blue hair.



"Diary of Anne Frank" '60; Christmas Play '59; "Small House of Uncle Thomas" '60; Soccer Team 2; Basketball Team 1; Typing Club 2; Dance Decorations.



*"A predilection for art which
adds joyousness to life."*

Jeanne

JEANNE STEPHENSON

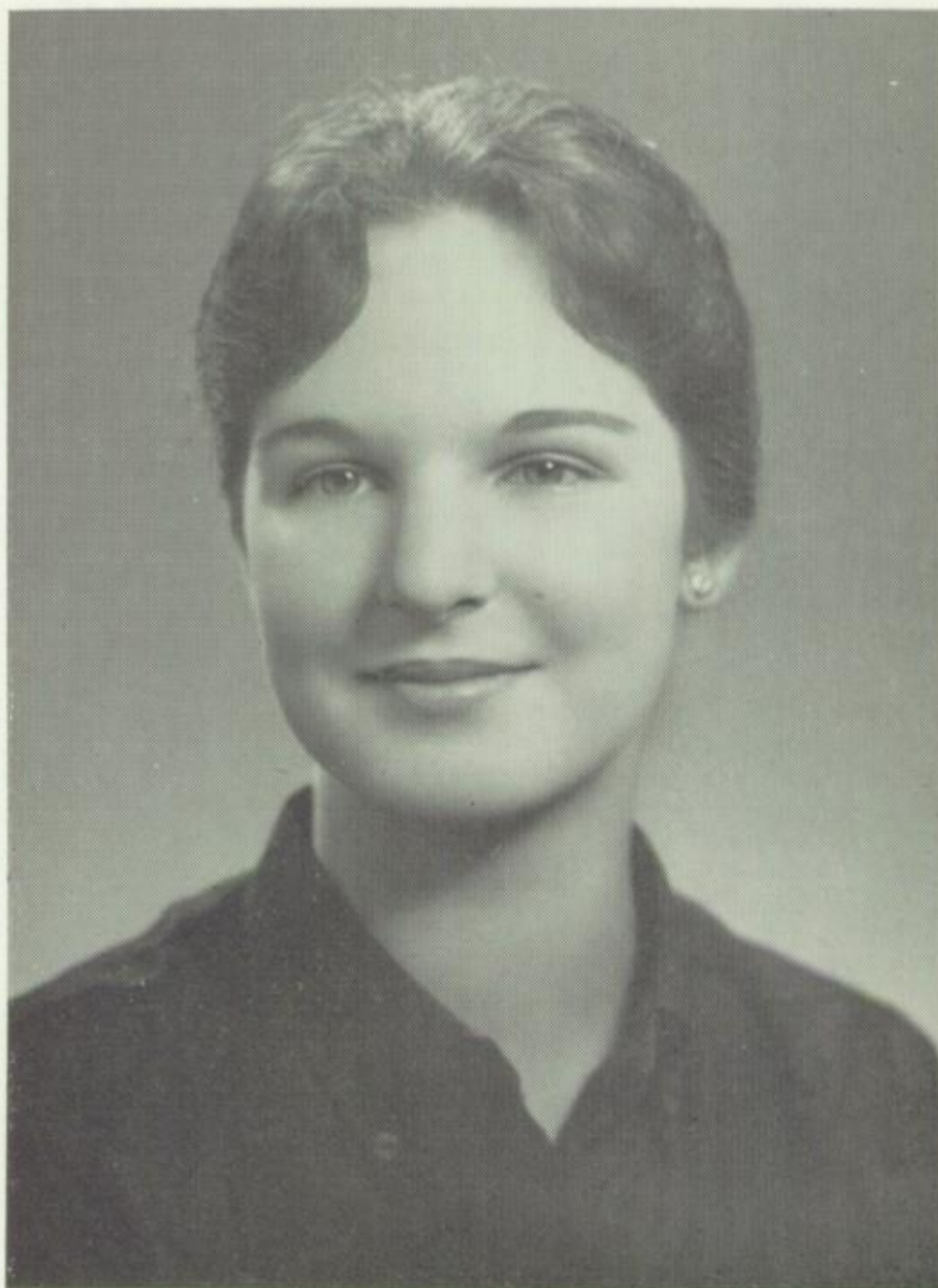
"Jeans" . . . Kind, Understanding, Artistic . . . "Ski Waterville Valley." . . . "My mom's here!" . . . generous, thoughtful . . . happy cousins.

Social Activities Committee 2; Sports Committee 1; *Telemark* Writing Staff 2; *Pendulum* Art Editor 1, Art Staff 3; Choir 3; "Wizard of Oz" '60; Soccer Team 4; Ski Team 2; Sketch Club 4; Creative Writing Club 1; Dance Decorations.



*"Just as my fingers on these
keys make music, so the self-
same sounds on my spirit
make a music too."*

"Mickey"



SALLYANN TULLY

Sincere . . . "Oh, shucks!" . . . promising pianist . . . that long hair . . . Hungarian Music and Folk Dancing . . . "I really should go on a diet, but . . ." "Mickey" . . . Upsala.



Telemark Typing Staff 2; Choir 4; Altar Guild 3; Christmas Play '57, '58, '59, '60; "Job" '58; "Solomon and Balkis" '58; "Perseus" '61; "Our Town" '61; Stage Crew 3; Folk Dance group, soloist '59; Chess Club 1; Typing Club 1; Ballet Club 2; Carollers 1; Creative Writing Club 1.



*"A merry heart maketh a
cheerful countenance."*

*Bill
Underwood*

ELIZABETH ROWAN UNDERWOOD

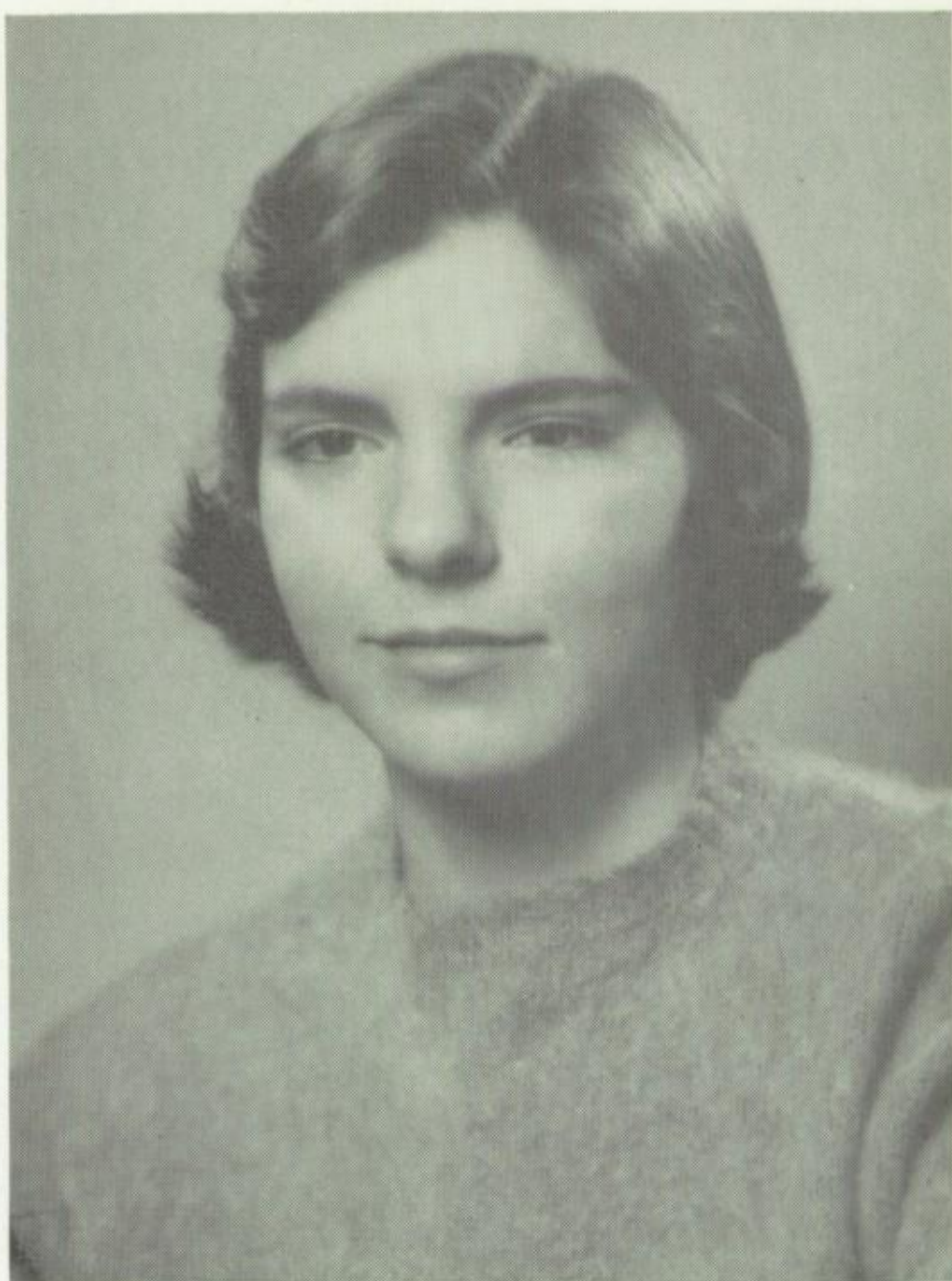
"Nonquit" . . . horses, horses, horses . . . "Anyone for Bridge?" . . .
"It's not messy, it's just cluttered." . . . expressive features . . . unusual
noises . . . foreign cars, stereo set, and FUN! . . . fifth period tea room
. . . Bennington.

Telemark Business Manager 1, Writing Staff 1, Typing
Staff 1; *Pendulum* Business Manager 1, Art Staff 1;
Choir 1; Altar Guild 2; Christmas Play '59; "Yellow
Jacket" '59; Folk Dance group '59; "Peter Pan" '60;
"Small House of Uncle Thomas" '60; Typing Club 1;
Carollers 1; Ballet Club 1; Contemporary Music Club
1; Bridge Club 1.



*"To cultivate the magic of
enthusiasm."*

Barb Walker

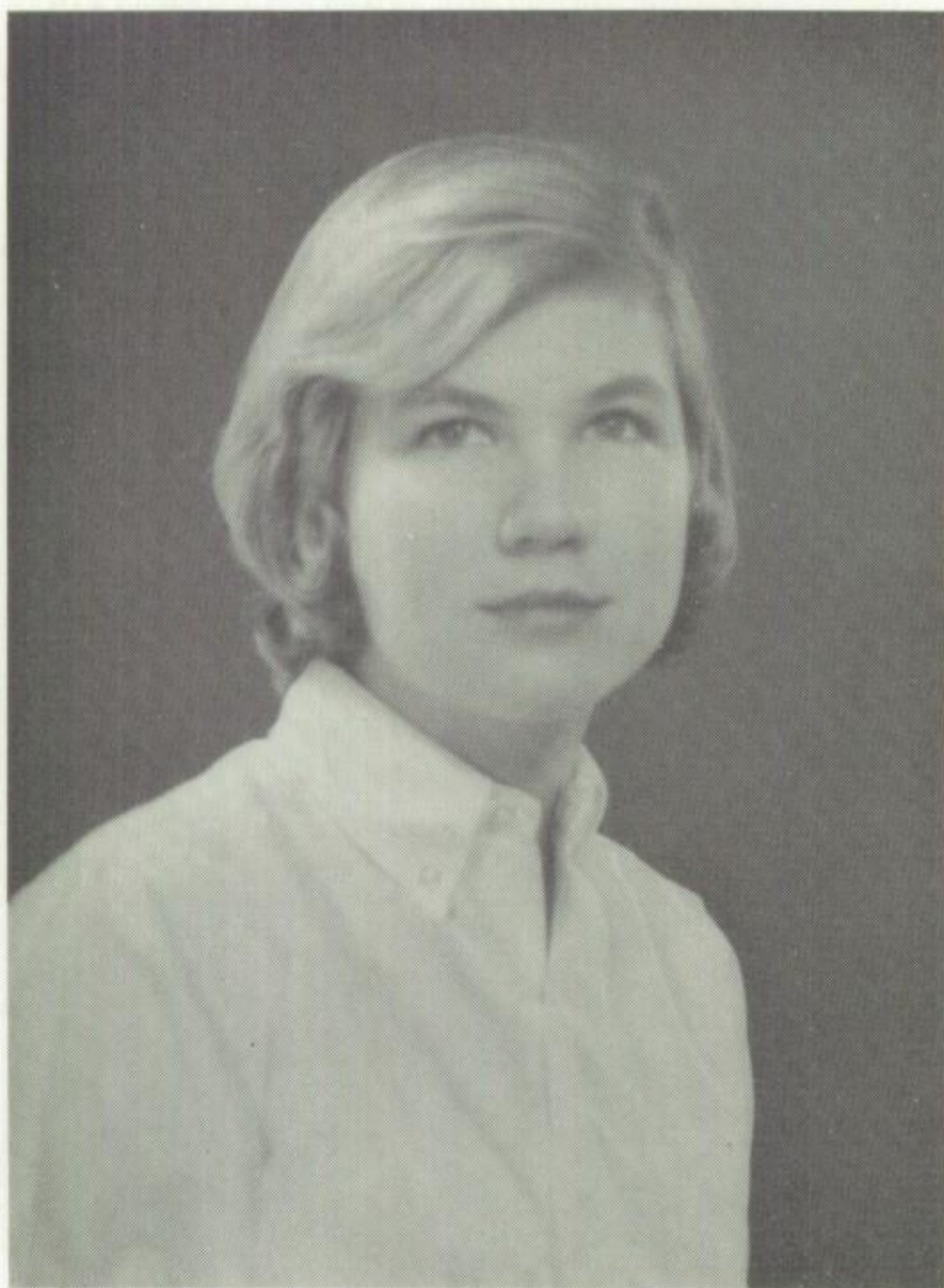


BARBARA WILLEY WALKER

"Barbie" . . . those long eyelashes . . . "An-n-n-ieee?" . . . Tang and
sugar lumps . . . willing worker . . . "sweet pea" . . . "That's a no-no!"
. . . keen wit . . . "I just learned a new dance step!" . . . "But, Madame!"



Sports Committee 2; Senior Class Treasurer; Lacrosse
Team 1; Basketball Team 1; Sketch Club 1; Carollers
1; Pioneer Steering Committee 1.



*"She that was ever fair and
never proud,
Had voice at will and yet was
never loud."*

Lee Ware

LEE WARE

"Look how long my hair is!" . . . characteristic squint . . . quiet leader . . . poised . . . ready smile . . . loves to dance . . . "but he hates me!" . . . coke and chippers . . . "spastic" . . . top skier.

Student Committee 1; Social Activities Committee 3; Sports Committee 4; *Pendulum* Writing Staff 1; Choir 3; Christmas Play '59, '60; "Wizard of Oz" '60; "Small House of Uncle Thomas" '60; "The Importance of Being Earnest" '60; "Perseus" '61; Soccer Team 3, Co-captain 1; Basketball Team 2; Ski Team 2; Baseball Team 2; Sports Letter; Carollers 2; Typing Club 1; Pioneer Steering Committee 2; Dance Decorations.



THE SENIORS

"Let's have a party!" . . . With Sharon Hulsart lugging the Festive Board, we went blithely off to Waterville Valley (car both ways with Jeannie Stephenson) for our annual Picnic. Then as we got a little perspective and had some time alone together, the many memories came lingering back. A smile shared, and perhaps a sigh; it was a good year. We'll remember it well.

The Annex Dwellers of 1961 were a close-knit yet kaleidoscopic class; from Tracey Smith who was always ready ahead of time, to Glenn deZalduondo who was inevitably and unfailingly late. Our special unity was manifest in many ways, but perhaps the most outwardly apparent were the parties held in the Senior "Common Room." These everyday occasions would always bring us all together, whether it be for "a fingerful" of Jeanne Balivet's peanut butter or something more elaborate like "Rhonda" Preston's onions.

At our parties one would find unusually diverse personalities, not split into factions, but functioning together naturally as distinct individuals completely able to enjoy each other. The rocking fox, "Sam" Richards, was forever chasing poor "Crusader Rabbit," "Root" McGregor, to the tune of *Bo Diddley is a Gunslinger*. Also among the Senior Stompers were Ann Hotchkiss, barefoot and with flying hair, and The Wit, bouncing "Bard" Walker, life of any party.

While the Stereo Set was holding forth, and we were waving our S.M.S. "cocoa" Mugs aloft in 4/4 time accompaniment to "Bug" Fitzhugh's talented flute, Sally Bryne, a characteristic sly twinkle in her eye, was busily re-hanging The Pink Curtains in some other room; often Marcia "Telephone" Booth was in or around her appropriate namesake. There was not always peace along our hallowed halls.

Although real strife was seldom, if ever, seen among us, we did have our serious moments and highly intellectual discussions. Suitable topics were often introduced by our Idealist "Leeware," and after it was all over, "Little Neatness and Light," Leigh Montgomery, would set things to right again. In one corner our yogurt expert, Polly Drinkwater, was elaborating on the merits of a well trained ski-patrol; while over here Niki Sharpe and "Dubi" Dubois, the Poet and Pragmatist, were having an orderly, unemotional conversation. Meanwhile, "Cobie" Smith was surreptitiously perusing a copy of Robert Frost, hoping that she would go unnoticed in the Organized Chaos.

The talents of the '61 Seniors were widely varied, but along the more traditional lines were our Actress-Dancer Liz Fuller, and our Pianist Mickey Tully, who was also a turtle fancier. Turtle? ! ! !

Moving freely among our members in semi-silent-soled stealth, was our Polaroid Personality, Linda "Jenko, jenkere, jenxi, jenc-tus," recording everything in a merciless flash. Another indispensable was Jill Underwood, The Only One who knew the way to Pinnacle on the morning of our last party.

The climb was slow, and hardest as we neared the top, and once we were there we all knew that there were higher peaks yet to be climbed. Two of our class that had gone on ahead, Ann Nail and Jerry Hull, were waiting for us on the other side; and Faith Rainbolt, one of our companions who hiked with us for most of the time, and who was well missed when she took another route, met us at the top.

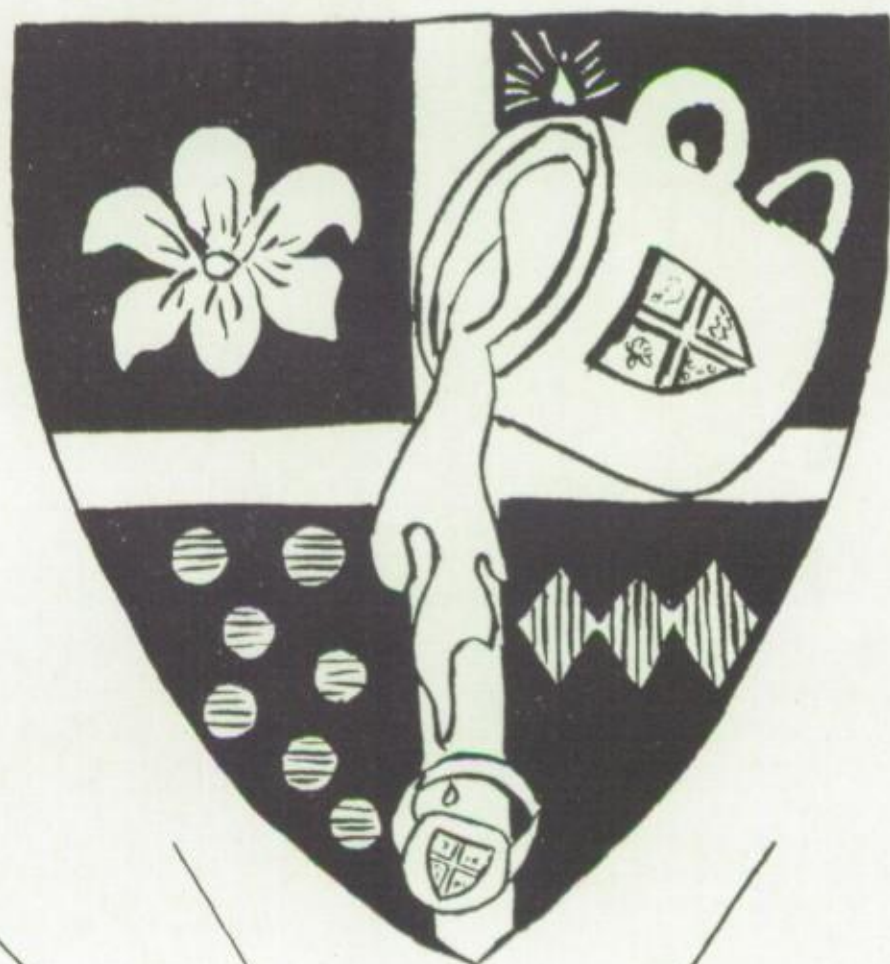
Now there is the long exhilarating run down from the Pinnacle, and a good head start up the next grade, which in time we shall also make, each one to her own choosing. And then the next . . .



Top row: S. Hulsart, T. Smith, S. Tully. Third row: G. deZalduondo, P. Fitzhugh, M. Drinkwater, L. Jenks, E. Underwood, P. Preston, S. Bryne, E. Fuller, N. Sharpe. Second row: L. Ware, A. Hotchkiss, M. Smith, J. Stephenson, B. Walker, R. McGregor, N. Richards. Bottom row: A. DuBois, J. Balivet, M. Booth, L. Montgomery.

"All bound as is befitting each—all surely going somewhere."

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Top row: E. Chambers, B. Stewart-Gordon, J. Lennox, M. Lane, D. Colhoun, S. Katzenbach, M. Price, A. Chambers, A. Barker, B. Hobbs, V. Iselin. Middle row: S. Johnson, M. Mueller, K. Zander, L. Lamb, P. Holt, S. Masters, K. Curtis, M. Green, S. Brown. Bottom row: M. Kennard, M. Emhardt, N. LeSourd, S. Pettibone, S. Balsam, S. Conlon, C. Compton.

THE JUNIOR CLASS

When the Junior class arrived at St. Mary's on September 19, 1960, the members could only guess what lay before them. As the year wore on, they found themselves coming face to face with term papers, projects, and College Boards, not to mention non-academic responsibilities. Their academic standing as a class has improved after a slow start at the beginning of the year. The saying, "All work and no play makes the Juniors dull girls," can not be used to describe them, however, because they have had their share of parties and fun.

The activities surrounding the presentation of the Senior rings in the fall provided the usual amount of amusement to the Juniors. They watched as the Seniors tried to discover how and when they would receive these precious Senior symbols. The largest part of Junior-Senior activities began after Spring Vacation and ended the year on a high note, with the traditional exchange of parties filling the last term.

The class has demonstrated its many abilities in the groups to which its members belonged. All the committees included Juniors. The class provided many outstanding athletes on the playing fields and the ski team. Through the Drama-Dance class contributions were also made in the various dramatic productions put on by the school.

The Juniors have pointed out in many ways this year their potential, and the activities in which they have participated provide a good background as they look forward to assuming their responsibilities as Seniors next year.



Top row: S. Harmes, M. Ninde, J. Pickering, H. Bartlett, J. West, J. Foley, M. Bullock, J. Kittredge. Middle row: S. Todd, M. Ritzman, J. Mara, A. Zopfi, E. Britton, S. Roters, P. Mull. Bottom row: T. Ober, B. McFadden, K. Cooke, G. Snowden, C. Swann.

THE SOPHOMORE CLASS

It all started on September 19, 1960, when the Sophomore class, coming from as far away as Egypt, assembled to start a new year of hard work at St. Mary's. The majority of the class was new, but it didn't take long for them to get used to their new surroundings and make new friends.

With thirteen Sophomores in Vaillant House and seven in Main, there was a good chance for all to mix with the members of the other classes.

This year's fascinating and talented twenty were full of enthusiasm both academically and sportswise. Names of Sophomores have appeared very often on the Honor Roll and Room Study lists. Four were on the still undefeated ski team, and countless others made names for themselves on the soccer, lacrosse, tennis, basketball, and baseball teams.

Among the committees boasting Sophomore members were the Social Activities, Social Service, Pioneer Steering, Sports Committee, and Student Committee. The Sophomores also took a great interest in Altar Guild activities, and many were on the *Telemark* staff.

Although different personalities make up the group, the Sophomore class as a whole has contributed much to a productive and enjoyable year, and looks forward to an even more rewarding and worthwhile Junior year at S.M.S.



Top row: J. Jordan, M. Brown, N. Heminway, E. Andrews, B. Barker. Middle row: E. Waterston, A. Read, J. DeWitt, K. Truitt, C. Fletcher, P. Griffin. Seated: G. Gibbard.

THE FRESHMAN CLASS

When the Freshman class arrived last September, they were filled with the customary doubts, fears, and anticipations of being new at St. Mary's. This feeling did not last long as they were quickly accepted by the "old girls" and soon were taking part in the flurry of activities.

The twelve Freshmen settled for the year at Vaillant House along with thirteen Sophomores. Surprise parties as well as dancing to popular music in the common room were a gay relief from studies. Practically every minute of the day and night a buzz of talking, the faint ruffling of papers, and the scribbling of pens could be heard. Thus the Freshmen learned to work and play side by side with the upperclassmen.

Being the smallest class, the effort of the Freshmen to make themselves known was obvious. They became regular participants in most sports, clubs, and committees. Four members became Honor Roll and Room Study students owing to their marks and effort. Three girls enjoyed the privilege of singing in the choir, while others brushed up on their reading to become "choral readers" in the Christmas Pageant and in the entertainment on Parents' Weekend. Talents were soon discovered and put to use. Scottish sword dancing by one member won the Talent Show, and guitar playing became entertainment for every dance.

This Freshman class of 1960-61 became a closely knit group. Quarrels and misunderstandings were common but soon forgotten, as new interests and closer friends were made. Each girl enjoyed this year at St. Mary's in her own way, yet is looking forward to future years as being educational, fun, and never to be forgotten.





STUDENT COMMITTEE

Top row: S. Hulsart, A. Barker, K. Curtis, L. Ware, P. Fitzhugh. Middle row: R. McGregor, S. Balsam. Bottom row: K. Cooke, J. Balivet (*president 2nd semester*), M. Smith (*president 1st semester*), V. Iselin.



SOCIAL ACTIVITIES COMMITTEE

Top row: N. LeSourd, J. Balivet, J. Stephenson, K. Curtis, G. deZalduondo. Middle row: R. McGregor, N. Richards, E. Fuller, P. Mull. Bottom row: M. Green, S. Katzenbach, S. Brown.

FALL

As the autumn leaves fell, the days began to get shorter, and the brisk air gave hints of colder ones to come. Fall showed itself to be an exciting time of year—new people, new surroundings, new horizons. September 19, marked the beginning of a year destined to show the leadership of many seniors and underclassmen, and the striving of most of them to glean knowledge and rewarding experiences from the many opportunities available at S.M.S. The new girls soon were able to distinguish the important factors of school life to be the academic, spiritual, social, and physical development of the individual.

In the fall term sports—tennis, soccer, and lacrosse—emphasis was placed on spirit, sportsmanship, and physical fitness. In soccer, the students battled the faculty in the highlight of the fall sports program. Zealand and Georgiana Falls, Lost River, and Indian Head were the scenes of Saturday mountain climbs. On Mountain Day, the majority of the school tackled Mount Washington while the rest set Lonesome Lake as their goal.

Many girls attended dances at Sterling School and New Hampton. Tilton and Proctor provided blind dates at our Fall Dance. "Pogo" and his small animal friends made their appearance at this dance in the form of a huge mural and cut out paintings on the walls of the Music Room, Study Hall, and Great Hall.

Once again, the Dartmouth Concert Series played an important part in the St. Mary's cultural program. We heard the National Symphony Orchestra in November, and in early December, saw the Canadian Players' presentation of *Saint Joan*. A group of girls also went to Manchester, N.H., to hear the Yale Glee Club and explore the Currier Gallery of Art. Other parts in the cultural activities were the mock campaign-election on November 9, and a U.N. Symposium which the whole school was invited to attend in order to examine the importances and purposes of both institutions. The public was invited to our annual Book Fair for which the auditorium was filled with all types of books to be bought for personal enjoyment and as gifts in anticipation of Christmas.

Two new compulsory activities were introduced into the weekly schedule. The Pioneer Steering Committee organized a school-wide clean-up program on Saturday mornings. Clubs became compulsory every other week.

Anticipating successful College Board Exams and improved test marks, reading classes were held to develop comprehension and speed in reading.

As Fall Term approached its inevitable termination, the student body readied itself for Christmas Vacation. The snows came and candles appeared on the dinner tables—Winter took over and Fall made its well-earned exit.



SPORTS COMMITTEE

Top row: K. Cooke, E. Waterston, E. Fuller, A. DuBois, S. Katzenbach, J. Stephenson, E. Britton, B. Stewart-Gordon. Bottom row: B. Walker, M. Drinkwater, L. Ware, V. Iselin.



SOCIAL SERVICE COMMITTEE

Top row: M. Mueller, M. Green, A. DuBois, J. Foley, P. Fitzhugh, D. Colhoun, A. Barker. Middle row: M. Kennard, L. Lamb, M. Booth, L. Montgomery. Bottom row: J. Lennox, B. Hobbs.

WINTER

When one notices nippy mornings, soccer and lacrosse playoffs, and dinner by candlelight, one begins to sense the approach of Winter. Conversations turn from Summer reminiscences to eager anticipations of the first good snowfall, Cannon ski trips, and skating at night with a bonfire and hot cocoa.

The Winter program began just before Christmas Vacation when, after long hours of rehearsing, the S.M.S. choir members and dance group produced the annual Christmas performance, a rendition of "The Twelve Days of Christmas." This production, under the direction of Mr. and Mrs. William Rice, was indeed a commendable piece of work. Following this was the traditional Christmas Party where good-byes for the end of 1960 were exchanged.

As January rolled around, S.M.S. girls reluctantly closed the last suitcase and began the long trek back to school. No doubt, everyone was thinking about the Winter activities that were to follow.

An amazing amount of activity accompanied the McIlwaines move into their new house, as students carrying boxes swarmed back and forth across the driveway. Afternoon tea for the individual classes was held in the new house, which made it possible for Mr. and Mrs. McIlwaine to become better acquainted with the girls as the year continued.

The ski team limbered up for meets with various schools in the area, and they once again pulled through with an undefeated record. The basketball squad proved its progress in four hard fought games climaxed by an hilarious student-faculty match.

The calendar of events seemed to be filled with educational, cultural, and social affairs.

On January 14th, the Seniors, with wobbly knees and good luck charms, were prepared to lose themselves in the Scholastic Aptitude Tests. Soon after came the dreaded week of mid-years. Then in the months of February and March, both Seniors and Juniors again faced College Boards.

Saint Mary's had the good fortune to attend a lecture given by Professor Chan from Dartmouth on February 8th. Much insight was gained from this learned scholar on the current problems of the Far East.

At Dartmouth, S.M.S. enjoyed a variety of programs including: pianist Gina Bachauer, the Robert Joffrey Ballet Company, and Spanish guitarist Carlos Montoya.

February 18 brought the atmosphere of "last year" with the arrival of '60 graduates, each bubbling over with enthusiasm for her college. This was also the perfect opportunity to greet Miss Mary McLane ('56) as our guest for the evening. Her delightful folk songs followed by cocoa around the skating rink provided a memorable evening.

The Winter Term came to a close as Parents' Weekend rounded the corner and Spring Recess followed close behind. Conversations now consisted of vacation plans mingled with anticipations of glorious springtime.



PIONEER STEERING COMMITTEE

L. Ware, E. Fuller, J. Balivet, S. Hulsart, M. Smith, R. McGregor, B. Walker, K. Cooke, P. Fitzhugh.

SPRING

Before bathing suits or flowers or even green grass are familiar sights, Spring comes to Saint Mary's; for Spring begins as a state of mind which eventually becomes materially present. The absence of candles from the dinner table stirs light-heartedness throughout the school.

Along with such established events as the Asian History and History of Art classes' touring museums in Boston, there were new experiences of considerable interest to all students. Mr. Dudley Lauflin's lecture, slides, and folk music, accumulated through genuine rustic living in Canterbury, New Hampshire, highlighted the first week after the Spring Holiday. The following Wednesday, Mr. Henry Nleugebauen's illustrated talk on the Lost City of the Incas presented unusual details of Peru, both ancient and modern.

Saint Mary's was fortunate in being able to send delegates to the Putney School Annual Spring Conference, this year on the United Nations and its relationships with the underdeveloped world. Another important activity given by the school to the Honor Roll and Senior students was the opportunity to see "Operation Abolition," shown at the Littleton High School.

The month of May carried on its tradition as the busiest, most hectic, and most enjoyable month of the year. Buzzings among Juniors and Seniors materialized into teas, parties, picnics, and general festivities. Weekends bulged with various happenings: the spring meeting of the Board of Trustees, two performances of "Our Town" combining the talents of Holderness and St. Mary's, and the Shakespearian reading by Professor Booth of Dartmouth. The Spring Dance Weekend extended from Saturday afternoon through Sunday afternoon. Following closely behind, Lights and Darks gathered their initiative and strength for Field Day, each girl contributing her utmost to spur her team on to victory.

The inevitable final exams signaled the close of the school year. Mr. Dymoke Gasson delivered the Baccalaureate Address in the Ivie Memorial Church; and on Monday night, under Mrs. Rice's direction, "Alice in Wonderland" was presented. Commencement exercises on June sixth concluded the fruitful and challenging year of 1961. To the underclassmen it had been a step upward, and for the Seniors it had opened the door to the future.



Top row: M. Drinkwater, J. Pickering, E. Chambers, N. Heminway, J. Foley, J. Kittredge, S. Harmes, S. Tully, M. Ritzman, L. Jenks. Third row: E. Underwood, A. Hotchkiss, B. McFadden, N. Sharpe, N. Richards, J. Lennox, A. Barker, E. Britton, N. LeSourd, K. Curtis, M. Green, T. Ober, M. Smith. Second row: B. Stewart-Gordon, V. Iselin, D. Colhoun, L. Lamb, M. Kennard, S. Johnson, K. Truitt, E. Andrews, P. Griffin, A. DuBois. Bottom row: G. deZalduondo, J. DeWitt, S. Brown, P. Preston, P. Fitzhugh (*co-chairman*), S. Hulsart (*chairman*), M. Emhardt, E. Fuller, B. Hobbs.

ALTAR GUILD

As in past years, the Altar Guild of 1961 has proved itself to be a vital organ of the school community. This organization, composed of approximately forty members, is under the guidance of Mr. Blake, assisted by Mrs. Lane. Divided into various committees, the Altar Guild carries out the practical tasks necessary in the maintenance of the Church. One of the most important aspects of its responsibility is the care of the altar and its appointments. Secondly, the Altar Guild provides the servers for the different types of services conducted during the year.

A welcome break from this busy routine was offered when Mr. Blake invited the members to his house for a tea early in March.

Certain changes have been made this year in order to increase the efficiency of the Altar Guild. For the first time, the Altar Guild functioned with a written manual which stated concisely its purpose and responsibilities, and the regulations by which it is governed. In contrast to previous practice, the new girls were not invited to join until November, and were not inducted into the Altar Guild until February. During the intervening period they were given additional instruction so that only those who showed an active interest were finally admitted. In this way the Altar Guild was able to remain a small and more effective group.

It is hoped that with the success of 1961, future Altar Guilds will adopt the new ideas introduced this year so that they will become the traditions of the future.



Top row: B. Read, L. Ware, N. Richards, S. Hulsart (*crucifer*), M. Bullock, E. Britton, J. Stephenson. Middle row: M. Emhardt, E. Fuller, E. Underwood, M. Drinkwater, P. Mull, B. McFadden, S. Tully, Mr. Rice. Bottom row: M. Smith, J. Balivet, S. Johnson, G. deZalduondo, N. LeSourd, M. Kennard, A. Barker, E. Waterston, M. Booth.

THE CHOIR

Saint Mary's was fortunate this year to welcome as choirmaster, Mr. Rice, the former musical director at Holderness School. Since most of the choir was made up of new members and all of them were new to their director, they got off to a rather slow start. Through three regular rehearsals a week, they managed to adjust a bit, and as the year wore on the challenge presented to them was attacked with new vigor. Once a week the training choir, a new development in the musical life of the school, joined the regular choir at rehearsal; and they filled in on Sundays when regular members were absent.

As the year progressed the choir made several appearances besides singing for the Sunday services at school. Their first concert consisted of a short medley of songs, both sacred and secular, performed in Littleton for the Methodist Men's Group. The Winter term, starting with an unusual arrangement of the Twelve Days of Christmas, was extremely full. As in past years, the group sang at the Woodsville parish as a guest choir. During this period the choir managed to get together with Holderness and sing a series of two concerts, one at Saint Mary's and a later one at Holderness School. Because the Spring calendar was full, it was necessary to conclude most activities with the traditional presentation on Parents' Weekend. However, this did not mean the end of the work. Graduation, and the services connected with it, meant continued effort through the Spring term.

Fall Sports

LACROSSE

Saint Mary's has rarely known a closer lacrosse season than that of last fall. Playing with a spirited determination to try to overcome the Darks, the Light team put a new vigor into their game. Their first efforts, however, were put back by unified playing on the part of the Darks. With a renewed effort, the Lights rallied 'round and shook the Darks with a Light victory in the second official game. Uncertain of their ability to redeem themselves, the Darks fell into a slump at the beginning of the third and final game. The Light team took immediate advantage of this decline and soon brought the score up to their advantage. The realization of a possible Light lacrosse victory suddenly brought to mind their duty to maintain their undefeated record. As a direct result, the Darks rapidly pulled themselves up in the last five minutes of the game to defeat the Lights by one point.

SOCCER

The crisp and invigorating fall season this year ushered in a feeling of true team spirit for both the Darks and Lights. Full of enthusiasm and good sportsmanship, the first soccer game was won by one point by the Lights. Fearing a second defeat, the Darks, exerting all of their efforts, won the next game by the same point margin as the first. When the last and all important game could be scheduled, snow covered the upper field, and the game was postponed.

Spring provided the setting for a game that was, undoubtedly, the most tense that St. Mary's has witnessed in years. With the first goal made by the Darks, the game was not complete in the eyes of the Lights, who scored soon after. At the end of the fourth quarter, the game was tied. A ten minute extension was allotted for possible scoring, but the teams were so evenly matched that the game ended in a draw. After a rough two season match, a tie was established, ace bandages were returned to the infirmary, and soccer was over for the year.



LIGHT AND DARK LACROSSE TEAMS

Top row: Mr. Steele (*coach*), N. Heminway, E. Chambers, B. Walker, S. Conlon, S. Brown, K. Curtis, M. Green, A. Hotchkiss, A. Read, A. Chambers, S. Roters, H. Bartlett, S. Harmes, Mr. Miller. Middle row: L. Lamb, J. Kittredge, D. Colhoun, G. Gibbard, C. Fletcher, K. Truitt, M. Emhardt, V. Iselin, J. DeWitt, M. Kennard, S. Todd, P. Fitzhugh, J. Balivet, K. Cooke. Bottom row: M. Smith (*co-captain*), S. Hulsart (*captain*), A. DuBois (*captain*), M. Drinkwater (*co-captain*).



LIGHT AND DARK SOCCER TEAMS

Top row: M. Lane, S. Johnson, C. Swann, E. Andrews, A. Barker, B. McFadden, M. Ritzman, P. Preston, Mr. Kilde (*coach*), T. Smith, J. West, J. Foley, J. Pickering, G. Snowden, S. Katzenbach, J. Lennox. Middle row: R. McGregor, J. Mara, A. Zopfi, C. Compton, B. Stewart-Gordon, S. Masters, N. Sharpe, E. Underwood, P. Mull, E. Waterston, E. Britton, J. Stephenson. Bottom row: E. Fuller (*captain*), P. Holt (*co-captain*), L. Ware (*co-captain*).

Winter Sports

THE SKI TEAM

Blistering blizzards and sunny Saturdays, broken skis and mended Brinks, hearty breakfasts and melted wax bring reminders that the S.M.S. Olympians have finished a fourth successive undefeated season. With the loss of 1960 champs, five in number, the skeleton team was able to lure in an equal number of valuable replacements.

The team remained undefeated after challenging Wellesley High School, Putney School, and Colby Junior College. They had to juggle the school calendar to fit in the much anticipated Waynefleet invitational Ski Meet in which Waynefleet, Farmington, Wilton, and Saint Mary's participated.

Under the able coaching of Mr. Kilde, the team had four weekly practices and still managed to squeeze in one more on Wednesdays at Cannon Mountain. The ski school instructors occasionally gave them useful racing pointers.

The nine-member team, enthusiastic, determined, and able, have wound up the year with an excellent record. It is hoped that this tradition (of four years) will be continued.



BASKETBALL

The gymnasium became the center of sports activity for sixteen energetic members of the student body and one courageous faculty member. These souls composed the fearless Saint Mary's basketball team of 1961. Fearless but unfortunately not undefeated. They did fall prey to the skillful teams of Bethlehem High and Littleton High. Yet their ability must not go underestimated. For this team gave St. Mary's the first basketball victory in the history of the school as it gallantly defeated Littleton High 19-15 in their first game.

The Faculty-Student game was the highlight of the season although it far from exemplified the abilities of both teams. Clad in an array of good luck charms, the faculty managed to squeeze by the students to win by the amazing score of 24-22. This game ended the basketball season for this year, but left the hope and anticipation that next year's season will be just as successful.



CHAMPIONSHIP SKI TEAM

Top row: Mr. Kilde (*coach*), K. Cooke, V. Iselin, N. LeSourd, J. Stephenson, J. West, L. Ware, J. Mara. Kneeling: P. Mull (*captain-elect*), M. Drinkwater (*captain*).



BASKETBALL TEAM

Top row: Mr. Miller (*coach*), M. Brown, P. Fitzhugh, S. Hulsart, T. Smith, F. Rainbolt, A. DuBois, A. Chambers, H. Bartlett (*manager*). Bottom row: B. McFadden, K. Truitt, C. Compton, J. Balivet (*co-captain*), R. McGregor (*captain*), M. Emhardt, E. Fuller, B. Walker, B. Hobbs.

Spring Sports

BASEBALL

In spite of the signs of winter which remained on our return from spring vacation, bats, balls, gloves, and eager players made their appearance on the playing field slightly saturated with melting snow. The first few practices were the hardest; but after the sore arms became unlimbered, willing players concentrated their efforts on powerful batting, precise fielding, and accurate throwing. Certainly this was an auspicious beginning for what ensued.

There was a heightened sense of competition between the Lights and Darks, both teams made up of top-notch players, under excellent leaders, and all out to win. The annual student-faculty game brought an exciting finale to another enthusiastic season.

TENNIS

Screws squeaked and turned on tennis presses, and many rackets, once again free, were pulled out for another enthusiastic year of tennis.

Last fall, thanks to "Mother Nature's" postponement of early snows, we were able to finish the yearly competition between the first eight people on both the Light and the Dark tennis ladders. The result was a tie between the two sides. However, the annual tournament could not be completed until spring.

Although most of the competition terminated in the fall, it by no means ended tennis for the year at Saint Mary's. The advent of delayed, but warm, spring weather brought many early risers to the courts before breakfast and at every other possible moment for the remainder of the season.



LIGHT AND DARK BASEBALL TEAMS

Top row: Mr. Steele (*coach*), M. Smith, R. McGregor, S. Johnson, S. Conlon, S. Tully, P. Preston, T. Smith, J. West, P. Mull, A. Read, V. Iselin, O. Brown, J. Balivet, Mr. Miller (*coach*). Middle row: M. Ritzman, A. Barker, B. Hobbs, G. Gibbard, L. Lamb, C. Fletcher, M. Emhardt, K. Truitt, E. Fuller, A. Chambers, M. Drinkwater, E. Britton, E. Waterston, P. Fitzhugh, J. Stephenson, K. Cooke. Bottom row: S. Hulsart (*co-captain*), B. Walker (*captain*), A. DuBois (*captain*), L. Ware (*co-captain*).



LIGHT AND DARK TENNIS TEAMS

Top row: J. Kittredge, P. Preston, D. Colhoun, Mr. McIlwaine (*coach*), A. DuBois, A. Chambers, P. Fitzhugh. Middle row: M. Emhardt, S. Hulsart, M. Bullock, P. Mull. Sitting: S. Johnson, L. Lamb, J. Balivet, N. LeSourd.



PENDULUM EDITORIAL STAFF

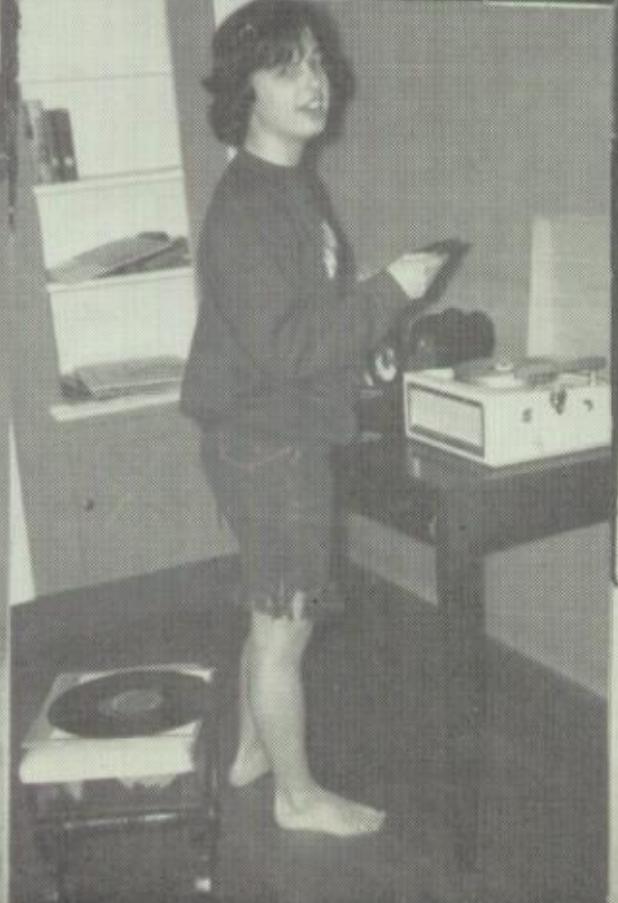
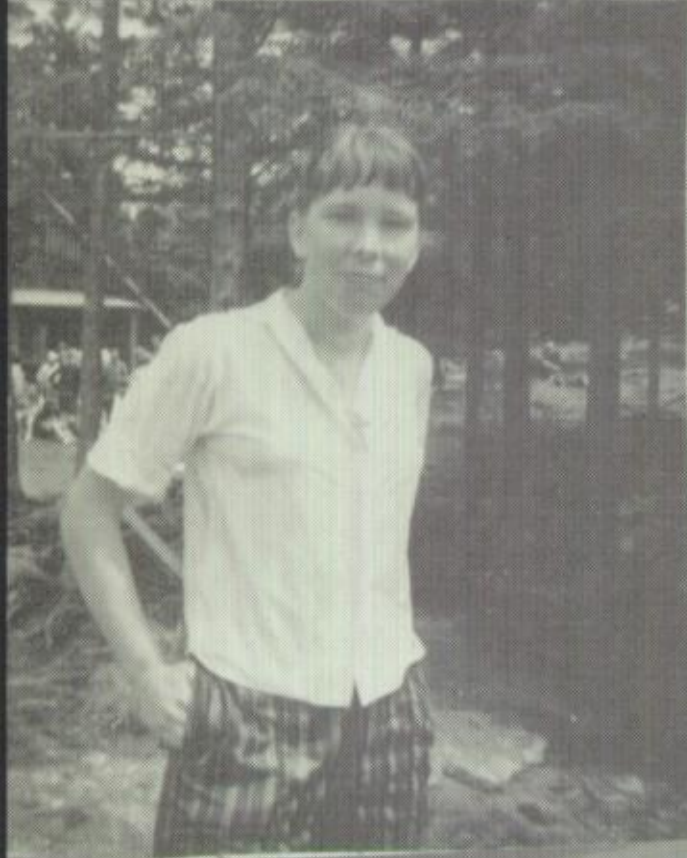
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Standing: A. Barker (*assist. editor*), B. Stewart-Gordon (*sports editor*), S. Hulsart (*photography editor*), S. Balsam (*assist. editor*), M. Kennard (*assist. business manager*). Sitting: M. Smith (*editor-in-chief*), E. Fuller (*typing editor*), N. Richards (*feature editor*), E. Underwood (*business manager*).











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A Senior's Parents

Dear Pol,

I remember you as one of the great girls I knew last year. — and I remember your athletic ability, determination, spirit, and rosy cheeks to add to the consistent smile. **PATRONS' LIST** Hope you have a good year at Colorado next year —

Mr. and Mrs. H. P. Balivet

Mr. and Mrs. E. Leonard Barker

Mr. and Mrs. Richard Bullock

Dr. and Mrs. William Chambers

Mr. and Mrs. Harrison A. Cooke, Jr.

Mr. and Mrs. Frederick E. Drew, Jr.

Mr. and Mrs. Roland B. Hammond

Mr. and Mrs. Edwin H. Heminway

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Mr. and Mrs. Herman T. Sharpe

Mr. and Mrs. Snowden Smith

Dr. and Mrs. Barnard P. Todd

Mr. and Mrs. Charles S. Truitt

Mr. and Mrs. Hugh C. Ward

Mr. and Mrs. William Zophi

Get the most out of it in all aspects
but take it easy on the liquor and men!
(I'm sorry, that was mean!) You're
really a terrific friend, Polly, and I'll
miss you —
Love, Jeannie

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loving as you have
always been.

With all my Best-
Ann (Hetch)

